

# Alameda PRESERVATION Press

NEWSLETTER OF THE ALAMEDA  
ARCHITECTURAL PRESERVATION SOCIETY

A Presentation by Stained Glass Expert Joan Di Stefano  
**All Things Glass:**  
**Restoration and Conservation**  
Sunday, October 21, 2018 at 7:00 pm

Buddhist Temple of Alameda • 2325 Pacific Avenue • Alameda, CA

Free for AAPS members  
\$5 for non-members



***"Stained glass, as an art and a craft, requires the artistic skill to conceive an appropriate and workable design, and the engineering skills to assemble the piece."***

In our upcoming lecture "All things Glass: Restoration and Conservation" Joan Di Stefano, MA – one of San Francisco-Bay Area's best known glass restorers and preservationists will take us through a colorful and inspiring story of her discovery and work with glass. She will describe the factors that come into play when approaching both the conservation of historic glass and the creation of new works that involve colored glass, lead and solder. In her presentation, Di Stefano will also break the pre-conceived idea that stained glass can only be repaired by an "expert" by sharing "do it yourself" techniques and methods on how to assess, repair and preserve stained glass windows.

*Continued on page 2 . .*

*Joan Di Stefano in her studio working on one of the Gethsemani windows.*

*All Things Glass...continued from page 1.*

In 2004 Joan received an AAPS Preservation Award for the conservation work of 38 stained glass windows of Alameda's First Presbyterian Church. In 2016, St. Joseph's Basilica on Chestnut Street also received an AAPS Preservation Award which included Joan's conservation work of the Basilica's stained glass windows. A graduate of the San Francisco Art Institute and New York University, with several impressive credits to her name, her work includes churches, homes and both commercial and public buildings. She attended glass conservation seminars at the University of York and Murray Edwards College, Cambridge University U.K.; and took courses for glass and marble mosaics in Ravenna, Italy.

One of the most amazing and renowned projects she has worked on is the restoration of over one hundred window panels she discovered at Gethsemani Abbey, in Kentucky. The story of how she happened upon these windows and then went on to reconstruct and save them, is one of synchronicity and magic, patience and love for the work.

"I came to glass by way of painting", she recalls. "I had one credit left to complete my BFA in painting from the San Francisco Art Institute, and 'working with glass', taught at the time by Narcissus Quagliata, was the only class I hadn't taken, so I signed up for it." After a month of cutting glass I realized that I really liked it. A lot of the problems I had with painting I felt I could work them out better with glass. During this period contemporary glass had a strong German influence and it was starting to take over in Washington and California, it was a big



*A window panel discovered at the Gethsemani Abbey, in Kentucky.*

thing, very exciting and new. So next thing you know, I'm making windows for friends, friends of friends, new clients, next it's a church with a broken pane... unknowingly I'd started my own studio, working on my own. At the same time, I just wanted to learn everything I could about working with glass, so I followed my passion and went to Pilchuck Glass School in Stanwood, Washington. I also wanted to do everything right, so I joined the Stained Glass Association of America and went to their conferences and workshops.

After pursuing formal training, I realized that my main interest was in the conservation and the restoration of stained glass. I revere the work of the past and I want to honor it,

preserve it and cherish it. And I love to work! I feel like I've been put in this world to work with glass and share what I know with other people. When I'm not in my studio, I work with organizations like Arts Connect in Santa Clara County, with teenagers at risk and the homeless. My hope is that through art and learning they have an opportunity to realize their dreams of a better life."

Don't miss this interesting and fun lecture presented by one of the foremost experts in stained glass in the country – Joan Di Stefano.

*Story by Conchita Perales*



*Conservation work by Di Stefano at St. Joseph's Basilica, Alameda.*



## CALL FOR NOMINATIONS 2019 AAPS BOARD OF DIRECTORS

**Deadline:  
October 31**

AAPS is in the process of electing its 2019 Board. We have an excellent Board; however welcome the opportunity to expand our ranks to include new members with ideas to further enhance and benefit AAPS preservation interests throughout the community we serve. Please let us know if you or someone you know would like to serve AAPS in a board capacity. Our goal is to continue to increase awareness, understanding, available resources and support of architectural preservation throughout Alameda. **Please contact Christopher Buckley at [cbuckleyaicp@att.net](mailto:cbuckleyaicp@att.net) or 510-523-0411 with your nominations.**



# Alameda Artist Spotlight

by Candace Rowe

Alameda is Justin Pastores' hometown. He's watched it grow through commercial business development, expanding real estate, and growing diversity. What stayed the same however, is its small town charm. Growing up, all he wanted was to get off the island. Now as an adult he says it's a place he never wants to leave behind.

One way Pastores keeps the island with him is to explore, document, and pay tribute to it through his art. He currently works with both transparent and opaque water media, often working from life. His subjects range from figures to landscapes to more illustrative work. Pastores also exercises his skills in plein air painting, capturing small town street scenes, industrial textures, and a mix of organic shapes with man-made structures.

Pastores was included in Bynd Artisan's Perfect Sketchbook group show, Interlace in Singapore. He placed 1st at the second Annual Benicia Plein Air Paint Out along with receiving the Artist Choice Award in summer 2017. In early 2017, he exhibited and lectured with his collective Epekto Art Projects at the Wailoa Arts & Cultural Center in Hilo, Hawai'i. He received a B.F.A. in Traditional Arts from California State University East Bay. His painting, "#Nofilter" was collected by the university. He has exhibited across the Bay Area including Oakland, Berkeley, Novato, and San Francisco. He works as an art instructor for Cal Color Academy in Fremont and is currently an artist in residence at Art Works Downtown in San Rafael.

For as long as Pastores has lived in Alameda, he says there are pockets he still hasn't explored. He loves that even though the town is small, it is packed with diverse architecture. In Alameda, Pastores really enjoys painting areas where multiple buildings are layered together, churches with astounding decor, and busy intersections. "There are so many things to paint from the variety of homes decorating the streets, proud historical buildings, and structures that are redeveloping. With every corner, intersection, alleyway, main street, cul de sac, wherever I decide to turn, there will be something there to pull my eye."

## Justin Pastores

AAPS is pleased to feature a series of accomplished artists who have focused on Alameda architecture.



*Fireside & Katsu*



*Lincoln & Grand*



*St. Joseph's Basilica*



Justin Pastores can be reached at [juspastores@gmail.com](mailto:juspastores@gmail.com).

## Free Trees & Shrubs

IN 1-15 GALLON CONTAINERS.

Selection includes:

- Deodora Cedar
- Linden
- Maple
- Oak
- Redwood
- Viburnum

and more!

FOR MORE INFORMATION  
CALL CHRIS BUCKLEY AT  
510-523-0411



*Girls Inc. students had an amazing day sharing the historic details of their headquarters, the stunning Ernest Coxhead house on Santa Clara Avenue. Images: Steve Davy.*

## Home Tour a Great Success by Jim Smallman

On Sunday September 23rd, with glorious weather and six outstanding historic homes, the Alameda Legacy Home Tour was a great success. The homes themselves were the stars, of course. The Julia Morgan designed home and exquisite gardens on Bay Street attracted appreciative visitors all day, as did City Landmark Bruton House on St. Charles. Classic high-basement cottages on Alameda and Santa Clara Avenues shared attention with a marvelous Colonial Revival home on Sherman Street and a unique and impressive mansion designed by architect Ernest Coxhead on Santa Clara Avenue. The Coxhead house, now home to the Girls, Inc. organization, was enhanced by some of their teenage girls acting as docents while wearing period costumes, all provided by the talented Denise Brady.

The Gold Coast was alight with visitors from Alameda and all around the Bay Area who enjoyed the extraordinary interiors and gardens of these impressive homes. A number of improvements were made in tour organization, guidebook design and marketing, under the direction of Tour Chair Conchita Perales. Kevis Brownson masterfully managed the website, social media and marketing, spreading the word far and wide; and Jerry Schneider held a tight ship during tour day sales with the new credit card processing and a check-in app. Over 800 tickets were sold! However, this event would not be possible without the participation of over a hundred docents and volunteers who spend their day making sure it's a seamless and extraordinary experience for all tour goers. We want to give them all a big "Thank You" for all your hard work and for your support of our preservation efforts.

Contributing home owners, more than 100 volunteers and Legacy Home Tour Committee leadership had a chance to enjoy a celebratory dinner after the most successful Legacy Tour in memory. The volunteers shared a catered dinner, libations and a fun evening at the beautifully landscaped Meyers House garden, entertained by live period music and songs.

Funds raised by the Legacy Tour are divided equally by the Alameda Museum and the Alameda Architectural Preservation Society, assisting in the important work of these two organizations.

## TIME TO RENEW

Renew your AAPS membership or join by sending the form back on page 5 with your payment. To pay with PayPal visit [alameda-preservation.org](http://alameda-preservation.org)





Docent Ross Dileo shares his knowledge and experience with tour goers.



Attendees lined up to see the beautifully restored Julia Morgan house on Bay Street.



Hosting the after-party, Adam Neville tells the story of the Meyers House and gardens while waiting for the homeowners and docents to arrive.

## ALAMEDA ARCHITECTURAL PRESERVATION SOCIETY

**THE ALAMEDA ARCHITECTURAL PRESERVATION SOCIETY (AAPS)** has been protecting the architectural legacy of Alameda's historic buildings for more than 40 years. Through AAPS action committees, educational seminars and home tours, citizens of Alameda have learned to embrace their diverse older neighborhoods. Over 4,000 buildings are on the City's Historic Building Study List. Alameda City Hall, one of the oldest in California, is a historical monument.

Alameda retains the rich charm of a bygone era, in both residential neighborhoods and commercial districts. Alamedans responded to AAPS's preservation mission back in the early 1970s, when Victorians were being demolished in order to construct large apartment buildings. AAPS, then called the Alameda Victorian Preservation Society (AVPS), helped pass a local initiative, Measure A, that preserved vintage homes by forbidding the construction of buildings with more than two housing units. To learn more about Alameda architectural treasures and the organization, visit the AAPS web site:

**[alameda-preservation.org](http://alameda-preservation.org)**

### AAPS MEMBERSHIP

Join the AAPS or renew your membership by sending this form back with your payment or visit our web site and pay with PayPal. Call AAPS at 510-479-6489 if you have any questions.

Name \_\_\_\_\_

Date \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

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Would you like to receive your newsletter

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☐ Partner \$100

☐ Patron \$500

☐ Single \$30

☐ Senior \$25 each

☐ Donation \$\_\_\_\_\_

**Mail to: AAPS P.O. Box 1677, Alameda, CA 94501**

Credit cards accepted online. **[alameda-preservation.org](http://alameda-preservation.org)** 8/18



P.O. Box 1677  
Alameda, CA 94501

*In This Issue:*

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printed on recycled paper.

## PRESERVATION ACTION COMMITTEE (PAC)

### GET INVOLVED & MAKE A DIFFERENCE!

We maintain a Google Group list to advise AAPS members on ongoing issues that could affect historic properties and provide an opportunity to review and comment on draft AAPS position statements. If you would like to attend a meeting, be added to the Google Group list or would like obtain more information, please contact

**Christopher Buckley at**  
**510-523-0411 or cbuckleyAICP@att.net**



We are making an impact within the community.  
It's informative and fun. We encourage all  
members to get involved in making decisions.

## AAPS Board Members 2018

*President* • Christopher Buckley  
510-523-0411

*1st Vice President* • Conchita Perales  
510-205-6762

*2nd Vice President* • Janet Gibson  
510-521-1332

*Treasurer* • Bob Risley  
510-864-1103

*Corresponding Secretary* • Karen Lithgow  
(510) 846-7288

*Recording Secretary* • Patsy Baer  
510-769-1143

*Advisor to the Board* • Chris Rummell  
510-309-7131

*Member at Large* • Doree Miles

For more information, please contact:  
Alameda Architectural Preservation Society  
P.O. Box 1677 • Alameda, CA 94501  
510-479-6489

[alameda-preservation.org](http://alameda-preservation.org)

Newsletter Design: Valerie Turpen 510-522-3734

## AAPS SCHEDULE of EVENTS 2018

•  
**SUNDAY, OCTOBER 21**  
**7:00 PM**

*All Things Glass: Restoration and Conservation*  
JOAN DI STEFANO  
Buddhist Temple of Alameda

•  
**SUNDAY, DECEMBER 9**

*Holiday Party*  
First Congregational Church  
of Alameda