



# Alameda PRESERVATION Press

NEWSLETTER OF THE ALAMEDA  
ARCHITECTURAL PRESERVATION SOCIETY

*Dennis Evanosky, President Alameda Museum*

## Researching Historic Homes

Sunday, February 28, 2016 at 7:00 pm



**Immanuel Lutheran Church: 1420 Lafayette Street, Alameda, CA**  
(Parking available at the corner of Chestnut Street and Santa Clara Avenue.)

**FREE for AAPS Members; Non-members \$5**

### What is the Story of Your Historic Home?

*by Dennis Evanosky*

**A**lameda Museum President Dennis Evanosky will present "Researching Historic Homes" on Sunday, February 28. His PowerPoint show will begin with the six styles of Victorian- and Edwardian-era homes and expand to include both the Craftsman style and the Revival styles that

*continued on page 2...*

Rose Copp, her mother and her sons posed for this picture in front of their house at 2019 Pacific Avenue. The author discovered this photograph with a Google search that led to Ancestry.com. Other online resources uncovered the family's history, including their experiences mining for silver in Eureka, Nevada.



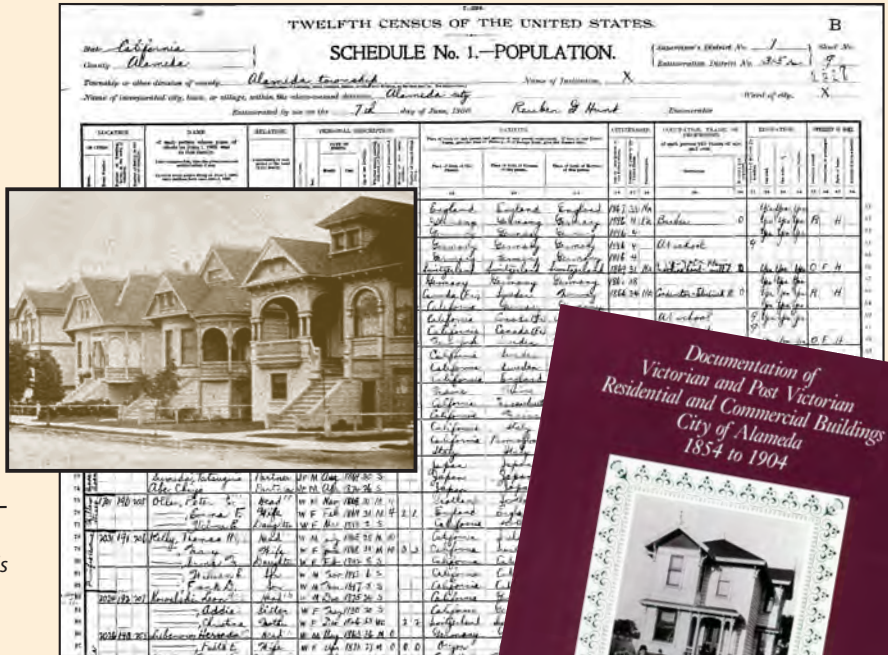
## Researching Historic Homes...continued from page 1.

became popular just after World War I. He will expand this discussion with a primer that includes the various elements of these styles that help identify them.

He will also suggest a method of researching individual homes using resources in print at City Hall and the public library, as well as online resources. These include books written by local authors and websites that focus on Bay Area domestic architecture.

The presentation will introduce the audience to ways of using Ancestry.com, Google and other online sites to track down information about the chains of ownership as well as details about the builders of individual homes.

Various historical documents such as censuses, voter registrations, and draft cards contain information to where individuals lived and their occupations. The Alameda Library, Alameda Planning Department and Alameda Museum are excellent resources for city documents and photographs.



## A New Addition to the AAPS Board

We welcome Chris Rummell as the newest member of our AAPS board. An Alameda resident since 2008, Chris has been a fixture in the Alameda art community, both in his role as Manager at Redux Studios and Gallery as well as an exhibiting artist. He was one of a dozen local artists chosen for the AMP Power Box Art project in the Park Street business district.

Chris has been interested in historic preservation his entire life, from childhood on a dairy farm and sawmill in Northeast Ohio to architectural salvage yards on the West Coast. Most recently Chris has been painting and restoring gold leaf signs throughout the Bay Area.



Chris Rummell



One of Chris' art pieces "What's Old is New," mixed media. This and other works are on display at the Alameda Library through February 27.

## AAPS BOARD MEMBERS 2016

### President

Christopher Buckley • 510-523-0411

### 1st Vice President

Johanna Hall • 510-701-9392

### 2nd Vice President

Janet Gibson • 510-521-1332

### Treasurer

Bob Risley • 510-864-1103

### Corresponding Secretary

Steve Aced • 510-239-4455

### Recording Secretary

Patsy Baer • 510-769-1143

### Advisor to the Board

Linda Weinstock • 909-226-0334

### Member at Large

Chris Rummell • 510-309-7131

For more information, please contact:  
Alameda Architectural Preservation Society  
P.O. Box 1677 • Alameda, CA 94501  
510-479-6489

www.alameda-preservation.org  
Newsletter Design: Valerie Turpen 510-522-3734

## AAPS' Holiday Party Was a Great Success *by Janet Gibson*

Thanks for the help and support from our members. More than 70 attendees enjoyed the hospitality and spacious beauty of Alan Teague's Central Avenue home. A wonderful array of appetizers, side dishes, and desserts affirmed the culinary skills of our members and complemented the main dishes created by Chef Deanna. Good conversation and "Old World" music filled the rooms with holiday spirit and rich memories.

Alan Teague has generously shared his grand home for our Holiday Party a number of times. This 1895 Queen Anne, designed by architect Fred Philip Fischer, and built by Dennis Straub, had major reconstruction in 1900 after fire and water damage. D. F. Oliver's colonial revival remodel added large rooms, thoughtful embellishments, and one of Alameda's finest dining rooms with unique coffered ceilings and fine wood paneling.

Chef Deanna Satterwhite's menu of "Chicken Feuillettes, Prosciutto Praline Raviottes, and Vegan Verdure Carbonizzate" became the central attraction on the large dining room table. Kathy McIntire's festive balloons added merriment to three rooms of decorated tables. Charlie Howell and Ross Dileo once again organized the kitchen bar and kept wine and drinks flowing throughout the evening. Former AAPS president Eric Stiger delivers and stores our wine and beverages each year.

AAPS's 2016 Board was introduced with a special welcome to new board member Chris Rummell. Past and present board members were an essential work force for the success of our party, and deserve a hearty "thank you." Jim Smallman, Steve Aced, Chris Rummell, Patsy Baer, Johanna Hall, Linda Weinstock, and Janet Gibson picked up and returned equipment, set up, broke down and straightened up the party rooms. Finally, we want to recognize the help of other preservation supporters who regularly share knowledge and equipment needed for events such as ours: Gail Howell, Robbie Dileo, Holly Sellers, Jeannie Graham, George Gunn, and the Meyer House. THANKS!



AAPS members Gail and Charlie Howell, Ross Dileo, and Vicky Bell were a great help making the annual party a success. Images: Linda Weinstock.



Barbara Hollinger and Jim Rebhan provided music at the holiday gathering.



2015 AAPS Board Members Johanna Hall, Jim Smallman, Linda Weinstock, Patsy Baer, Janet Gibson, Bob Risley, and Christopher Buckley. All are returning to serve on the board in 2016 except for Smallman. Chris Rummell (see page 2) is a new addition for 2016.



## Alameda Artist Spotlight

by Linda Weinstock

**AAPS is pleased to feature a series of accomplished artists who have focused on Alameda architecture.**

Adissapong Praphantanathorn first came to the Bay Area about 20 years ago from Thailand to get his MBA in marketing. A self-taught photographer with a passion for HDR (High Dynamic Range), he discovered that the San Francisco Bay Area is such an incredibly beautiful area to photograph with so many interesting and historically significant sites it felt like a photographer's dream to be able to capture and show this local beauty to the world.

After moving to Alameda about ten years ago he worked to refine and develop his technique using landscape, cityscape, and architectural subjects, especially the historical homes of Alameda. "The history, the colors, and the details of the subjects are what inspire me." His goal is to create photographs that incorporate peace, hope, healing and beauty.

## Adissapong Praphantanathorn



*Charles Tilden House, San Antonio Avenue.*



*Webster/Posey Tube.*



*Girls, inc.*

### Contact info:

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[pixels.com/profiles/adissapong-praphantanathorn.html](https://pixels.com/profiles/adissapong-praphantanathorn.html)



# HISTORIC PRESERVATION AWARD NOMINATION FORM 2016

AAPS is now seeking nominations for the annual Historic Preservation Awards ceremony. Preservation Awards are conferred on restored properties in Alameda with historic or architectural significance. Nominated buildings may range in age from the 19th century through the 1940s, and their use may vary, including commercial properties, churches, governmental structures, single family homes and apartment houses. The awards showcase projects that preserve, restore or reuse historic property in a way that enhances its architectural character.

The awards debuted in 1998, when AAPS honored Alameda's renovated City Hall, three restored Victorians, and two rejuvenated commercial buildings. Examples of other award recipients are the U.S.S. Hornet aircraft carrier museum, Kofman Auditorium in the Historic Alameda High School, the Delaney Building, the Masonic Temple, the Neptune Palace Hotel, the Alameda Theatre, and the Clamp Swing building. Many residential properties have also been honored, including homes which have removed stucco, asbestos or vinyl siding and restored the original siding, millwork and windows.

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**Please return this form on or before March 11, 2016. E-mail, mail or fax to Christopher Buckley,  
1017 San Antonio Ave, Alameda, CA 94501 • Fax (510) 523-1039, Telephone (510) 523-0411, E-mail cbuckleyaicp@att.net**

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Address of property being nominated \_\_\_\_\_

Name of property, if any \_\_\_\_\_

Please note the type of use (single family home, three-unit apartment, warehouse) \_\_\_\_\_

For commercial buildings, please list the name of the building, individual business, or store space, if any \_\_\_\_\_

Please check one category:

☐ One or two unit residential property with major exterior restoration.

☐ All other properties. (*Nomination can include any activity that preserves, maintains, restores, or reuses the exterior, publicly accessible interior of a significant older property, or sign in a manner that retains or enhances its historic architectural character.*)

Name, address and phone number of property owner (if known) \_\_\_\_\_

Date you submitted this nomination \_\_\_\_\_

Your name, street address, phone number and e-mail address \_\_\_\_\_

Why does this property merit a Preservation Award? Please write your reasons. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

If possible, please enclose a photograph, rendering, scanned image or slide of the property. Before and after shots are particularly welcome. (We will handle these carefully and return them.)



**{ Preservation Award Nominees due March 11, 2016 }**



## Historical Plaque Program

AAPS began honoring building owners with AAPS Preservation Awards in 1998.

In 2012, we began offering further recognition to these award winners with a Preservation Award Plaque. These plaques are cast bronze 8" x 6".

Any Preservation Award winner from the years 1998 through 2011 may now purchase a plaque for the award-winning building if it has been maintained to award standards.

For more information about preservation award plaques and other historic building plaques available visit our website:

**[alameda-preservation.org/programs/historical-plaque-program/](http://alameda-preservation.org/programs/historical-plaque-program/)**



Save the Date  
Sunday, September 25

# ALAMEDA LEGACY HOME TOUR

## Planning & Home Selection is Underway

**Committee Members  
Next Meeting March 14 at 7:00 pm  
2061 Central Avenue #4**

Would you like to share your beautiful historic home with other preservation enthusiasts?

The home tour is hosted by the Alameda Architectural Preservation Society and the Alameda Museum and benefits both non-profit organizations.

Volunteers are needed for the following:

- house captains
  - docents
  - ad sales
- website manager
  - party set-up
- tour refreshments and more!

**For more information contact  
Home Tour Committee Chairman  
Jim Smallman at  
smallman\_james@hotmail.com**

We need many helping hands  
to have a successful tour in 2016



### THE ALAMEDA ARCHITECTURAL PRESERVATION SOCIETY

**(AAPS)** has been protecting the architectural legacy of Alameda's historic buildings for more than 40 years. Through AAPS action committees, educational seminars and home tours, citizens of Alameda have learned to embrace their diverse older neighborhoods. Over 4,000 buildings are on the City's Historic Building Study List. Alameda City Hall, one of the oldest in California, is a historical monument.

Alameda retains the rich charm of a bygone era, in both residential neighborhoods and commercial districts. Alamedans responded to AAPS's preservation mission back in the early 1970s, when Victorians were being demolished in order to construct large apartment buildings. AAPS, then called the Alameda Victorian Preservation Society (AVPS), helped pass a local initiative, Measure A, that preserved vintage homes by forbidding the construction of buildings with more than two housing units. To learn more about Alameda architectural treasures and the organization, visit the AAPS web site:

**[www.alameda-preservation.org](http://www.alameda-preservation.org)**

### AAPS MEMBERSHIP

Join the AAPS or renew your membership by sending this form back with your payment or visit our web site and pay with PayPal. Call AAPS at 510-479-6489 if you have any questions.

Name \_\_\_\_\_

Date \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Would you like to receive your newsletter

☐ Electronically

☐ Regular mail

Please check one

☐ Renewal

☐ New member

Select your membership category

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☐ Student \$10 each

☐ Sponsor \$250

Number of family members \_\_\_\_\_

☐ Partner \$100

☐ Patron \$500

☐ Single \$30

☐ Senior \$20 each

☐ Donation \$\_\_\_\_\_

**Mail to: AAPS P.O. Box 1677, Alameda, CA 94501**

Credit cards accepted online. **[www.alameda-preservation.org](http://www.alameda-preservation.org)**

  
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Adissapong Praphantanathorn*
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Nomination Form*

 printed on recycled paper.



## **A HOME AFLOAT**

**Alameda Main Library**

**Tuesday, February 23 at 6:00 pm**

**Stafford Room next to Dewey's Café**

A fledgling Alameda historian, 10 year old Raziah, discovered that her family lived in an "ark," a houseboat that once bobbed in the Estuary. Like a handful of others, her former floating home was towed onto land and jacked up onto a foundation. This revelation led her to spend two years

on a substantial research project, enlisting staff at the Main Library, taping oral history, journeying on a kayak, and more.

See her "Lost Ark of Alameda" a free multi-media show about this unique and historic local architecture.

Free parking around the Library and in the City Hall lot across the street.

**Information 510-747-7713 or [jrussell@alamedaca.gov](mailto:jrussell@alamedaca.gov)**

*Image: Alameda Museum*

## **AAPS SCHEDULE of EVENTS 2016**

•  
**SUNDAY, FEBRUARY 28**

**7:00 PM**

*Researching Historic Homes*

Dennis Evanosky

IMMANUEL LUTHERAN CHURCH

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**NOMINATIONS FOR THE 2016  
PRESERVATION AWARDS DUE**

**MARCH 11**

SEE NOMINATION INSERT

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