

In this issue 19th & Early 20th Century Wood Finishes, Alameda Point Continuing Saga, Call for AAPS BOD Nominations ...

### AAPS Membership Coupon

If you would like to join the AAPS or renew your membership, please send this portion back with your payment. Membership Chairperson Nancy Hird at 523.0825

Name: \_\_\_\_\_

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☐ renewal ☐ new member

Check your Membership category:

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☐ Seniors \$10 ☐ Other \$ \_\_\_\_\_

P.O. Box 1677, Alameda, CA 94501

### AAPS SCHEDULE OF EVENTS for 2007

**Sunday, October 28**

John Dilks speaks on historic wood finishing



**Sunday, December, TBA**  
Membership Holiday Party

## Historic Wood Finishes

19th & Early 20th Century Wood Finishes by John Dilks

**Sunday, October 28, 7:00 PM**

**First Presbyterian Church**

(Corner of Santa Clara Avenue & Chestnut Street)

Parking available behind the church, enter from Santa Clara • Doors open at 6:30 PM • \$5 for non members



Above: Newel post from the  
Stanford Mansion  
Right: Furniture Panel

John Dilks, renowned expert on wood finishing and restoration specialist, will present a program on the various wood finishes of the 19th & early 20th Century. The discussion will include the 3 basic finishes of: varnish, spirit and oil as they relate to architectural woodwork in homes and to furniture. Also included will be information on "wood-graining" and "gilding." There will be a "hands on" demonstration as well as slides of some of his magnificent restoration projects.

John Dilks began his career at the age of 12 working for Mike Kane, a sign maker and avid collector of Renaissance Revival furniture. During this period he learned basic woodworking skills including both machine and hand tool use. He spent countless hours carving, oil gilding and finishing red-

wood signs for doctor's offices, restaurants and other commercial properties. John has studied organic chemistry to help identify chemicals and to understand the workings of the many materials used in 19th Century paints, varnishes and related finishes. In the process of learning how to duplicate historic finishes all by hand, he also learned methods of cleaning and conserving existing original finishes and how to arrest the decay process.





# PRESERVATION ACTION COMMITTEE REPORT

## The Continuing Saga of Development at Alameda Point—AAPS is Meeting with New Alameda Point Developer

by Beth Krase

Since our last newsletter article in March 2007, there has been significant progress in the development of the former Alameda Naval Air Station. In May 2007 the Alameda Reuse and Redevelopment Authority (ARRA) selected a new master developer for Alameda Point, SunCal Companies, based in southern California. SunCal is a residential, mixed-use and re-use developer, and is the developer of Oak Knoll in the Oakland Hills, as well as Amerige Heights in Fullerton, College Park in Chino, and Westport at Mandalay Bay in Oxnard.

In July 2007, SunCal reached an Exclusive Negotiating Agreement with the City and has begun the preparation of a Master Plan for Alameda Point. There will be a series of community meetings to gather public input on



Above: Main Gate Guardhouse

Below: Portion of BOQ (Bachelor Officers' Quarters). To be considered for adaptive reuse as part of Alameda Point redevelopment.

aspects of the Master Plan, and the project schedule calls for approval of the final master plan by next spring. SunCal has already begun conducting studies on infrastructure, transportation, adaptive reuse, housing, and phasing on which to base a development concept. SunCal has also had a commercial real estate specialist look at the buildings for their reuse potential.

AAPS met with SunCal in May and late August. The August meeting was with SunCal's project manager, Pat Keliher, and his staff to discuss preservation issues at the Point such as adaptive reuse, and preservation incentives like the 20% preservation tax credit, and Mills Act contracts to reduce property taxes and preservation easements. SunCal appears to be very familiar with these incentives, which AAPS finds encouraging.

SunCal has advised that they are proceeding with adaptive reuse studies for Alameda Point buildings and will be inviting AAPS's input at various stages of the studies. AAPS has been urging

completion of such studies as soon as possible to provide a basis for the actual Master Plan. AAPS is therefore very encouraged by this development. Under the previous developer, adaptive reuse studies would have been performed much later in the process, which would have had much less impact on development decisions.

The next few months will be instrumental in reaching conclusions about which buildings could be reused and which cannot be preserved. SunCal has

retained Phil Tagami, an Oakland developer of historic preservation projects like the Fox Theater and the Rotunda Building, and Peter Calthorpe, an urban planner recognized for his "new urbanism" designs, both of which bode well for the ultimate plan for Alameda Point. Several of Tagami's projects used the 20% preservation tax credit.

The AAPS Board has authorized a committee to continue to meet with SunCal to provide input on preserving Alameda Point's historic buildings.

### GET INVOLVED AND MAKE A DIFFERENCE!

*The Preservation Action Committee meets at 7:00 pm usually on the first Monday of each month to address issues important to the architectural preservation of the City of Alameda. Committee meetings are open to all AAPS members. If you would like to attend a meeting or would like more information, please call Chris Buckley at 510.523.0411. We are making an impact within the community. It's fun and informative. We encourage all members to get involved!*



**FREE trees and shrubs in one to fifteen gallon containers are available, including deodora cedars, lindens, maples, oaks, redwoods, viburnums and more. Call Chris Buckley at 523-0411**

### AAPS Board Members 2007

President	Christopher Buckley	523.0411
1st Vice President	Jeannie Graham	769.9287
2nd Vice President	Nancy Hird	523.0825
Treasurer	Bob Risley	864.1103
Corresponding Secretary	Kevis Brownson	522.4966
Recording Secretary	Birgitt Evans	521.9177
Member at Large	Janelle Spatz	521.4045
Advisor to the Board	Denise Brady	523.8886

*For more information, please contact:  
Alameda Architectural Preservation Society, P.O. Box 1677  
Alameda, CA 94501 510.986.9232 [www.alameda-preservation.org](http://www.alameda-preservation.org)*

## CALL FOR NOMINATIONS 2008 AAPS BOARD OF DIRECTORS

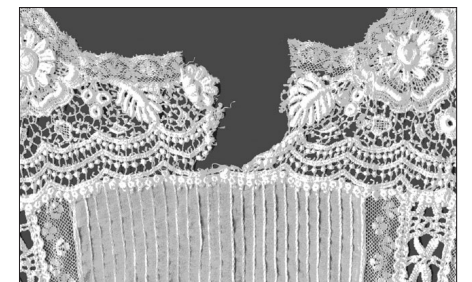
Might you be willing to serve as a member of the AAPS Board? Do you know any AAPS member who might be interested? Please call Nancy Hird, Membership Chair at 523-0825 by November 10th. We will have three vacancies on the 2008 Board!! We need fresh ideas and new energy!! We need YOU!

## STUDIO TROUSSEAU

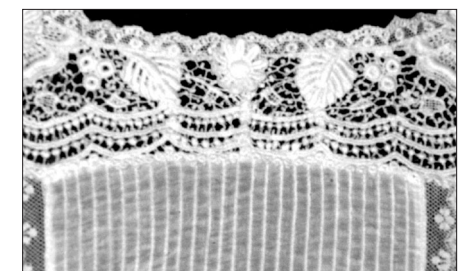
### WEDDING GOWN & TEXTILE RESTORATION PRESERVATION CONSULTING

STUDIO TROUSSEAU provides restoration services, guidance for the preservation of vintage textiles, and custom design and sewing of wedding gowns, costumes, formal wear and corsets ... all with historic flavor.

For more information go to  
[www.studiotrousseau.com](http://www.studiotrousseau.com)  
or call Karen Tierney at 510 325 9142



*Shown here is the front neckline of an Edwardian wedding gown (1906), before and after repair.*



### AAPS Newsletter Editor

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