Rose Copp, her mother and her sons posed for this picture in front of their house at 2019 Pacific Avenue. The author discovered this photograph with a Google search that led to Ancestry.com. Other online resources uncovered the family’s history, including their experiences mining for silver in Eureka, Nevada.

What is the Story of Your Historic Home?

by Dennis Evanosky

Alameda Museum President Dennis Evanosky will present “Researching Historic Homes” on Sunday, February 28. His PowerPoint show will begin with the six styles of Victorian- and Edwardian-era homes and expand to include both the Craftsman style and the Revival styles that

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Rose Copp, her mother and her sons posed for this picture in front of their house at 2019 Pacific Avenue. The author discovered this photograph with a Google search that led to Ancestry.com. Other online resources uncovered the family’s history, including their experiences mining for silver in Eureka, Nevada.
Researching Historic Homes...continued from page 1.

Various historical documents such as censuses, voter registrations, and draft cards contain information to where individuals lived and their occupations. The Alameda Library, Alameda Planning Department and Alameda Museum are excellent resources for city documents and photographs.

became popular just after World War I. He will expand this discussion with a primer that includes the various elements of these styles that help identify them.

He will also suggest a method of researching individual homes using resources in print at City Hall and the public library, as well as online resources. These include books written by local authors and websites that focus on Bay Area domestic architecture.

The presentation will introduce the audience to ways of using Ancestry.com, Google and other online sites to track down information about the chains of ownership as well as details about the builders of individual homes.

A New Addition to the AAPS Board

We welcome Chris Rummell as the newest member of our AAPS board. An Alameda resident since 2008, Chris has been a fixture in the Alameda art community, both in his role as Manager at Redux Studios and Gallery as well as an exhibiting artist. He was one of a dozen local artists chosen for the AMP Power Box Art project in the Park Street business district.

Chris has been interested in historic preservation his entire life, from childhood on a dairy farm and sawmill in Northeast Ohio to architectural salvage yards on the West Coast. Most recently Chris has been painting and restoring gold leaf signs throughout the Bay Area.

One of Chris’ art pieces “What’s Old is New,” mixed media. This and other works are on display at the Alameda Library through February 27.
AAPS’ Holiday Party Was a Great Success  
by Janet Gibson

Thanks for the help and support from our members. More than 70 attendees enjoyed the hospitality and spacious beauty of Alan Teague’s Central Avenue home. A wonderful array of appetizers, side dishes, and desserts affirmed the culinary skills of our members and complemented the main dishes created by Chef Deanna. Good conversation and “Old World” music filled the rooms with holiday spirit and rich memories.

Alan Teague has generously shared his grand home for our Holiday Party a number of times. This 1895 Queen Anne, designed by architect Fred Philip Fischer, and built by Dennis Straub, had major reconstruction in 1900 after fire and water damage. D. F. Oliver’s colonial revival remodel added large rooms, thoughtful embellishments, and one of Alameda’s finest dining rooms with unique coffered ceilings and fine wood paneling.

Chef Deanna Satterwhite’s menu of “Chicken Feuillets, Prosciutto Praline Raviettes, and Vegan Verdue Carbonizzato” became the central attraction on the large dining room table. Kathy McIntire’s festive balloons added merriment to three rooms of decorated tables. Charlie Howell and Ross Dileo once again organized the kitchen bar and kept wine and drinks flowing throughout the evening. Former AAPS president Eric Stiger delivers and stores our wine and beverages each year.

AAPS’s 2016 Board was introduced with a special welcome to new board member Chris Rummell. Past and present board members were an essential work force for the success of our party, and deserve a hearty “thank you.” Jim Smallman, Steve Aced, Chris Rummell, Patsy Baer, Johanna Hall, Linda Weinstock, and Janet Gibson picked up and returned equipment, set up, broke down and straightened up the party rooms. Finally, we want to recognize the help of other preservation supporters who regularly share knowledge and equipment needed for events such as ours: Gail Howell, Robbie Dileo, Holly Sellers, Jeannie Graham, George Gunn, and the Meyer House. THANKS!
AAPS is pleased to feature a series of accomplished artists who have focused on Alameda architecture.

Adissapong Praphantanathorn first came to the Bay Area about 20 years ago from Thailand to get his MBA in marketing. A self-taught photographer with a passion for HDR (High Dynamic Range), he discovered that the San Francisco Bay Area is such an incredibly beautiful area to photograph with so many interesting and historically significant sites it felt like a photographer’s dream to be able to capture and show this local beauty to the world.

After moving to Alameda about ten years ago he worked to refine and develop his technique using landscape, cityscape, and architectural subjects, especially the historical homes of Alameda. “The history, the colors, and the details of the subjects are what inspire me.” His goal is to create photographs that incorporate peace, hope, healing and beauty.

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Charles Tilden House, San Antonio Avenue.

Webster/Posey Tube.

Girls, inc.
AAPS is now seeking nominations for the annual Historic Preservation Awards ceremony. Preservation Awards are conferred on restored properties in Alameda with historic or architectural significance. Nominated buildings may range in age from the 19th century through the 1940s, and their use may vary, including commercial properties, churches, governmental structures, single family homes and apartment houses. The awards showcase projects that preserve, restore or reuse historic property in a way that enhances its architectural character.

The awards debuted in 1998, when AAPS honored Alameda’s renovated City Hall, three restored Victorians, and two rejuvenated commercial buildings. Examples of other award recipients are the U.S.S. Hornet aircraft carrier museum, Kofman Auditorium in the Historic Alameda High School, the Delanoy Building, the Masonic Temple, the Neptune Palace Hotel, the Alameda Theatre, and the Clamp Swing building. Many residential properties have also been honored, including homes which have removed stucco, asbestos or vinyl siding and restored the original siding, millwork and windows.

Please return this form on or before March 11, 2016. E-mail, mail or fax to Christopher Buckley, 1017 San Antonio Ave, Alameda, CA 94501 • Fax (510) 523-1039, Telephone (510) 523-0411, E-mail cbuckleyaicp@att.net

Please return this form on or before March 11, 2016. E-mail, mail or fax to Christopher Buckley, 1017 San Antonio Ave, Alameda, CA 94501 • Fax (510) 523-1039, Telephone (510) 523-0411, E-mail cbuckleyaicp@att.net

Address of property being nominated

Name of property, if any

Please note the type of use (single family home, three-unit apartment, warehouse)

For commercial buildings, please list the name of the building, individual business, or store space, if any

Please check one category:

_____ One or two unit residential property with major exterior restoration.

_____ All other properties. (Nomination can include any activity that preserves, maintains, restores, or reuses the exterior, publicly accessible interior of a significant older property, or sign in a manner that retains or enhances its historic architectural character.)

Name, address and phone number of property owner (if known)

Date you submitted this nomination

Your name, street address, phone number and e-mail address

Why does this property merit a Preservation Award? Please write your reasons.

If possible, please enclose a photograph, rendering, scanned image or slide of the property. Before and after shots are particularly welcome. (We will handle these carefully and return them.)
Historical Plaque Program

In 2012, we began offering further recognition to these award winners with
a Preservation Award Plaque. These plaques are cast bronze 8” x 6”.
Any Preservation Award winner from the years 1998 through 2011 may now purchase a plaque
for the award-winning building if it has been maintained to award standards.
For more information about preservation award plaques and other
historic building plaques available visit our website:
alameda-preservation.org/programs/historical-plaque-program/
THE ALAMEDA ARCHITECTURAL PRESERVATION SOCIETY (AAPS) has been protecting the architectural legacy of Alameda’s historic buildings for more than 40 years. Through AAPS action committees, educational seminars and home tours, citizens of Alameda have learned to embrace their diverse older neighborhoods. Over 4,000 buildings are on the City’s Historic Building Study List. Alameda City Hall, one of the oldest in California, is a historical monument.

Alameda retains the rich charm of a bygone era, in both residential neighborhoods and commercial districts. Alamedans responded to AAPS’s preservation mission back in the early 1970s, when Victorians were being demolished in order to construct large apartment buildings. AAPS, then called the Alameda Victorian Preservation Society (AVPS), helped pass a local initiative, Measure A, that preserved vintage homes by forbidding the construction of buildings with more than two housing units. To learn more about Alameda architectural treasures and the organization, visit the AAPS web site: www.alameda-preservation.org

AAPS MEMBERSHIP

Join the AAPS or renew your membership by sending this form back with your payment or visit our web site and pay with PayPal. Call AAPS at 510-479-6489 if you have any questions.

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Select your membership category
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Number of family members
☐ Partner $100 ☐ Patron $500
☐ Single $30 ☐ Senior $20 each ☐ Donation $____

Mail to: AAPS P.O. Box 1677, Alameda, CA 94501
Credit cards accepted online. www.alameda-preservation.org
In This Issue:

- Researching Historic Homes
- AAPS Welcomes New Board Member
- Alameda Artist Spotlight: Adissapong Prabhantananborn
- 2016 Preservation Award Nomination Form

A fledgling Alameda historian, 10 year old Raziah, discovered that her family lived in an “ark,” a houseboat that once bobbed in the Estuary. Like a handful of others, her former floating home was towed onto land and jacked up onto a foundation. This revelation led her to spend two years on a substantial research project, enlisting staff at the Main Library, taping oral history, journeying on a kayak, and more.

See her “Lost Ark of Alameda” a free multi-media show about this unique and historic local architecture.

SUNDAY, FEBRUARY 28
7:00 PM
Researching Historic Homes
Dennis Evanosky
IMMANUEL LUTHERAN CHURCH

NOMINATIONS FOR THE 2016 PRESERVATION AWARDS DUE MARCH 11
SEE NOMINATION INSERT PAGE 5