



2012 AAPS Kids Preservation Contest Themes, Guidelines, and Resources

Classroom Contest: Grades 1 – 3

The Alameda Architectural Preservation Society (AAPS) is developing fun and creative ways to engage Alameda kids in the city's extensive architectural heritage and its importance to our community. This year AAPS is launching its inaugural AAPS Kid's Preservation Contest that will focus on the 29 special places officially designated as Monuments in the City of Alameda. This will feature classroom collaborative projects for students in 1st – 3rd grade as well as individual/team art and essay contest for kids from 4th grade on up.

Winners in the classroom category will receive classroom prizes (e.g. pizza party, ice cream party, special T-shirts) and will be recognized at the 15th annual AAPS Preservation Awards event on May 17th. (All entries will be posted, published, or displayed.)

Subject: One or more of the 29 special places officially designated as Monuments by the City of Alameda (see list). Examples of Monuments include Alameda City Hall, Alameda High School, Lincoln Park (site of the former Thompson mansion) and Alameda's 1,297 historic streetlights.

Theme: Should answer the question of why the subject should be preserved and/or why it is important to the individual students and their community. ("Why does this matter to me?")

Guidelines: Choose one or more Alameda Monuments. If possible, visit the subject(s) as a class and discuss the history of the subject, its importance and impact on the area or community and individual thoughts and reactions by students.

Create a collaborative project that represents the overall theme. Teachers are free to adapt the project to fit specific curriculum goals (i.e. studying "our community", etc.) and/or to combine it with an art docent or other classroom project.

The design of the project is up to each class to determine. Could be a series of essays, drawings, short film, photos, mixed-media, etc.

Form: Presentation can be either in traditional media (i.e. hard copy) or electronic (i.e. PowerPoint, pdf, etc). Ideally, either form will be in a manner that maximizes ability to display publicly.

Resources:

- AAPS website: www.AlamedaPreservation.org. Click on AAPS Kids. Includes a list of Monuments as well as contest information and other resources.
- Alameda Free Library Reference Department, 2nd floor, Main Library: historian Woody Minor wrote hundreds of “Heritage” columns for local newspapers; he prepared stories on almost all of the Monuments.
- City of Alameda website: Go to About Alameda and click on Historic Preservation tab on the left (www.cityofalamedaca.gov/About-Alameda/Historic-Preservation). The list of Monuments is out of date as is the list of historic signs. You can find there the installation dates and descriptions of the more than 1200 streetlights that constitute Monument 20.
- www.Alamedainfo.com where many of the Monuments are available as postal cards.

Criteria: Winners will be determined based on creativity, quality, and relevance to the theme.

Eligibility: 1st, 2nd and 3rd grade classes within public or private schools located in the City of Alameda.

Deadline: All entries must be received by April 20, 2012. Entries may be made by email, mail or in person (see registration information).

Questions: Email us with any questions at aapskids@alameda-preservation.org.

About AAPS: The Alameda Architectural Preservation Society is a not for profit 501(c)(3) organization dedicated to the architectural preservation of historic structures in the City of Alameda. Originally founded in the 1970s to help enact laws that prevented the rampant demolition of Victorian homes, the continuing goal of AAPS is to increase public awareness and appreciation of historic architecture in Alameda. More information can be found at <http://www.alameda-preservation.org>

All entries will become the property of AAPS and may be placed on public display and included on the AAPS website, publications and awards event. If requested, AAPS will attempt to return projects (other than electronic format entries) to contestants once the entries are no longer on public display.



2012 AAPS Kids Preservation Contest Registration and Entry

Please deliver this form along with the project to be considered eligible for the 2012 AAPS Kids Preservation Contest. Projects can be submitted by email, mail or drop-off (see below).

Teacher Name:	
Name of School:	
E-mail Contact:	
Phone Number:	
Additional Phone # (if applicable):	
Project Description:	

Project entries along with a completed entry form must be submitted by April 20, 2012 via one of the following ways to be eligible for the 2012 AAPS Kids Preservation Contest:

Email: Electronic entries may be submitted via email (along with the entry form) to aapskids@alameda-preservation.org. Note **files sent by email cannot exceed 2 MB in size**. Larger size files must be saved to a CD or DVD and submitted by mail or drop off.

Mail: AAPS Kids Contest
c/o Alameda Architectural Preservation Society
P.O. Box 1677
Alameda, CA 94501

Drop-Off: (Larger projects, last minute entries, etc)
Front office of Otis Elementary School
Attention: Judith Lynch
3010 Fillmore St. (between Fountain and Court)

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