



2012 AAPS Kids Preservation Contest Themes, Guidelines, and Resources

Individual/Team Contest: Grades 4+

The Alameda Architectural Preservation Society (AAPS) is developing fun and creative ways to engage Alameda kids in the city's extensive architectural heritage and its importance to our community. This year AAPS is launching its inaugural AAPS Kid's Preservation contest that will focus on the 29 special places officially designated as Monuments in the City of Alameda. This will feature classroom collaborative projects for students in 1st – 3rd grade as well as individual/team art and essay contest for kids from 4th grade on up.

Winners of the art and essay contests will receive individual prizes and will be recognized at the 15th annual AAPS Preservation Awards event on May 17th. Winning art pieces will be on displayed and winning essays will be posted on the AAPS website and published in local papers.

Subject: The 29 special places officially designated as Monuments by the City of Alameda (see list). Examples of Monuments include Alameda City Hall, Alameda High School, Lincoln Park (site of the former Thompson mansion) and Alameda's 1,297 historic streetlights.

Theme: Should answer the question of why the subject should be preserved and/or why it is important to the individual students and their community. ("Why does this matter to me?")

Art Project Guidelines: Visit at least 5 Alameda Monuments. Take photos of each and submit photos along with entry. Pick one Monument as your subject. Do research to learn more about it including its history and present role in our community. This could include library and Internet research, interviews with people in the nearby community to get their stories and find out why it's important to them.

Visually demonstrate why you think your subject Monument should be preserved and/or why it is important to you and the community. Project can be a book, drawing, painting, or collage preferably in a form that can be publicly displayed.

Essay Project Guidelines: Visit at least 5 Alameda Monuments. Take photos of each and submit photos along with entry. Pick one Monument as your subject, and do some research to learn more about it. This could include library and Internet research, also interviews with people in the nearby community to get their stories and find out why it's important to them.

Write an essay of 500 words or more incorporating the theme. Why is it special and why is it worth preserving? This can include your findings on the history of the Monument, its past and present role in Alameda and its importance to you and others in the community. Essays can be hand written or submitted electronically in Microsoft Word or as a pdf file.

- Criteria:** Presentations will be judged based on the following:
- Ability to communicate personal perspective to the theme (why is it important to you?)
 - Originality/Creativity
 - Effort/Overall quality
- Resources:**
- AAPS website: www.AlamedaPreservation.org. Click on AAPS Kids. Includes a list of monuments as well as contest information and other resources.
 - Alameda Free Library Reference Department, 2nd floor, Main Library: historian Woody Minor wrote hundreds of “Heritage” columns for local newspapers; he prepared stories on almost all of the Monuments.
 - City of Alameda website: Go to About Alameda and click on Historic Preservation tab on the left (www.cityofalamedaca.gov/About-Alameda/Historic-Preservation). The list of Monuments is out of date as is the list of historic signs. You can find there the installation dates and descriptions of the more than 1,200 streetlights that constitute Monument 20.
 - www.Alamedainfo.com where many of the Monuments are available as postal cards.
- Eligibility:** Individual students or teams of students in grades 4 – 12 enrolled in Alameda public or private schools.
- Deadline:** All entries must be received by April 20, 2012. Entries may be made by email, mail or in person (see registration information).
- Questions:** Email us with any questions at aapskids@alameda-preservation.org.
- About AAPS:** The Alameda Architectural Preservation Society is a not for profit 501(c)(3) organization dedicated to the architectural preservation of historic structures in the City of Alameda. Originally founded in the 1970s to help enact laws that prevented the rampant demolition of Victorian homes, the continuing goal of AAPS is to increase public awareness and appreciation of historic architecture in Alameda. More information can be found at www.alameda-preservation.org

All entries will become the property of AAPS and may be placed on public display and included on the AAPS website, publications and awards event. If requested, AAPS will attempt to return projects (other than electronic format entries) to contestants once the entries are no longer on public display.



**2012 AAPS Kids Preservation Contest
Registration and Entry**

Please deliver this form along with the project entry and photos of 5 different Monuments in order to be considered eligible for the 2012 AAPS Kids Preservation Contest. Projects can be submitted by email, mail or drop-off (see below).

Student(s) Name:	
Grade(s):	
Name of School(s):	
Primary E-mail Contact:	
Primary Phone Contact:	
2 nd Phone Contact (if applicable):	
Project Description:	

Project entries along with a completed entry form and photos of 5 different Alameda Monuments must be submitted by April 20, 2012 via one of the following ways to be eligible for the 2012 AAPS Kids Preservation Contest:

Email: Electronic entries may be submitted via email (along with the entry form) to aapskids@alameda-preservation.org. Note **files sent by email cannot exceed 2 MB in size**. Larger size files must be saved to a CD or DVD and submitted by mail or drop off.

Mail: AAPS Kids Contest
c/o Alameda Architectural Preservation Society
P.O. Box 1677
Alameda, CA 94501

Drop-Off: (Larger projects, last minute entries, etc)
Front office of Otis Elementary School
Attention: Judith Lynch
3010 Fillmore St. (between Fountain and Court)

All entries will become the property of AAPS and may be placed on public display including display on the AAPS website, publications and awards event. If requested, AAPS will attempt to return projects (other than electronic format entries) to contestants once the entries are no longer on public display.